



Arbender Robinson

Height: 5'10" Weight: 175 lbs. Hair: Black (short) Eyes: Brown *SAG-AFTRA/AEA*
Arbender.robinson@gmail.com

FILM

Save Me a Seat
Lazy Susan
A Very Merry Toy Store

Supporting
Church Singer
Reverend Howard

Blue Island Productions
Dominion Pictures
Hartbreak Films

TELEVISION

The Last O.G.
Nurse Jackie
Little Voice
Laugh Out Loud (Promo)
Awakenings
All About Me
That's Amazing

Co-Star
Co-Star
Co-Star (4 episodes)
Lead
Series Regular
Series Regular
Lead

TBS
Showtime
Apple TV
Showtime
EIU Television
EIU Television
Japanese Television

BROADWAY

In Transit (Original Cast)
Shuffle Along (Original Cast)
Les Miserables (Revival/Original Cast)
Beautiful (Original Cast)
The Lion King
The Book Of Mormon
Ragtime (Revival)
The Little Mermaid (Original Cast)

Standby/ Trent/Stephen/ Dance Capt.
Harmony King/Aubrey cover
Montparnasse/Marius cover
Drifter /Ensemble
Swing /Simba Cover
Swing
Ensemble
Featured Ensemble
Cover /Prince Eric/Sebastian
Gilbert/Ensemble/Cover Seaweed
Swing

Circle in the Square
The Music Box Theatre
The Imperial Theatre
The Stephen Sondheim Theatre
The Minskoff Theatre
The Eugene O'Neill Theatre
Neil Simon Theatre

Hairspray
Hair (Revival)

The Lunt-Fontanne Theatre
The Neil Simon
The Al Hirschfeld Theatre

REGIONAL(Partial List)

An Enemy of the People
Measure for Measure
Romeo and Juliet
Ma Rainey's Black Bottom
The Boys Next Door
Joseph and... Dreamcoat
Jesus Christ Superstar

Ensemble
Angelo
Mercutio
Sylvester
Lucian P. Smith
Joseph Cover
Judas

Yale Repertory Co.
Open Air Players
Open Air Players
OBET
Scratch Theater Co.
Lincolnshire Marriott
Circle Theatre

VOCALS

Voices of Liberty
Rockin' in Paradise
Welcome to Our World

Tenor I/II
Lead Vocalist
Lead Vocalist

Walt Disney World
Royal Caribbean
Royal Caribbean

TRAINING

BA in Theatre Performance –Viterbo College, La Crosse, Wisconsin
Training in Voice, Acting and Dance

SKILLS

Male Soprano, Valid driver's license, valid passport, sight singing, choreography, directing, improvisation, line scansion, partner stunting, basic tumbling, basic accordion and a great smile. Some Spanish, Dialects, Alba Emoting Acting Technique

2016 ACCA OUTSTANDING ENSEMBLE AWARD (SHUFFLE ALONG)

2016 FRED ASTAIRE OUTSTANDING ENSEMBLE AWARD (SHUFFLE ALONG)

2014 ACCA OUTSTANDING ENSEMBLE AWARD (BEAUTIFUL: THE CAROLE KING MUSICAL)